



Yxta Maya Murray
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Education

1989, U.C.L.A. B.A. in English, *with honors*.

1993, Stanford Law School. J.D, *with distinction*.

Work

1993-1994, Law Clerk to the Honorable Harry L. Hupp, Central District of Los Angeles.

1994-1995, Law Clerk to the Honorable Ferdinand F. Fernandez, 9th Circuit, Pasadena.

1995-1999, Associate Law Professor, Loyola Law School.

1999-2020, Law Professor, Loyola Law School.

2020-present, David P. Leonard Professor of Law, Loyola Law School

Writing

Scholarship in periodicals

“We have to have hope that things will change:” Interview with Rocío Madrigal, BERKELEY JOURNAL OF GENDER, LAW & JUSTICE, *forthcoming*.

People v. Juan Villa Ramirez, YALE JOURNAL OF LAW AND THE HUMANITIES, *forthcoming*.

Yoko Ono’s Cut Piece and The Force Requirement in Rape Law, 33 LAW AND LITERATURE 3 (2021).

Blights Out and Property Rights in New Orleans Post-Katrina, 68 BUFFALO LAW REVIEW 1 (2020).

- Winner of an Art Writer’s Grant from the Warhol Foundation in connection with Creative Capital.

Epistemic Injustice in Puerto Rico, 55 WILLAMETTE LAW REVIEW 321 (2019).

- Listed in the top 10 law review articles of the year for 2018 by Lawrence Solum in his Legal Theory Blog.

Editing the Wiktionary for “Female,” BERKELEY JOURNAL OF GENDER, LAW & JUSTICE (ONLINE) (2019).

What FEMA Should Do After Puerto Rico: Toward Critical Administrative Constitutionalism 72 ARKANSAS LAW REVIEW 165 (2019).

The Takings Clause of Boyle Heights, 43 NEW YORK UNIVERSITY REVIEW OF LAW & SOCIAL CHANGE 109 (2019).

Letter of Recommendation to the Honorable Alex Kozinski, Which I Guess I’m Not Going to Send Now, 25 MICHIGAN JOURNAL OF GENDER & LAW 59 (2018).

A Modest Memo, 22 MICHIGAN JOURNAL OF RACE & LAW 187 (2017).

Rafa Esparza’s Red Summer, FORDHAM URBAN LAW JOURNAL ONLINE, Aug. 16, 2017.

We Just Looked at Them as Ordinary People Like We Were”: The Legal Gaze and Women’s Bodies, 32.2 COLUMBIA JOURNAL OF GENDER & LAW 252 (2017).

Leaked Memo to West Point Superintendent Lt. Gen. Robert Caslen from Major Consuelo Antoinette Martinez regarding The ‘Raised Black Female Fist’ Old Corps Photograph Incident, 23 CARDOZO JOURNAL OF LAW AND GENDER 149 (2016).

The Tyranny of Small Things, 22 MICHIGAN JOURNAL OF RACE & LAW 1 (2016).

Detroit Looks Toward a Massive, Unconstitutional Blight Condemnation: The Optics of Eminent Domain in Motor City, 23 THE GEORGETOWN JOURNAL ON POVERTY LAW & POLICY 395 (2016).

- “One usually thinks of law review articles as detached, dry, formal, and arcane. This is particularly true of those dealing with property. Even if articles are billed as an ‘interdisciplinary’ effort, this generally means the occasional introduction of similarly detached and desiccated material from other fields. . . .Yxta Maya Murray[] shatters that mold. In this work, Murray – a legal scholar and the author of six novels – writes of the infinitely complex layers of law, politics, psychological bias, and human need that eminent domain involves in a way that it has not been done before.”

■ Laura Underkuffler, *The Challenge of Eminent Domain*, JOTWELL, August 11, 2016

Punishment and the Costs of Knowledge, in HEARING HEANEY (Four Courts Press, 2015).

Law and the Possibilities of Peace, 13 SEATTLE JOURNAL FOR SOCIAL JUSTICE 251 (2015).

Peering, 22 The GEORGETOWN JOURNAL ON POVERTY LAW AND POLICY 249 (2015).

Violence, Peace, and Women, CUNY LAW REVIEW FOOTNOTE FORUM (2015).

Inflammatory Statehood, 30 HARVARD JOURNAL ON RACIAL AND ETHNIC JUSTICE 227 (2014).

- Immigration Article of the Day in the Immigration Prof Blog, August 27, 2014.

From Here I Saw What Happened and I Cried: Carrie Mae Weems' Challenge to the Harvard Archive, 8 UNBOUND: HARVARD JOURNAL OF THE LEGAL LEFT (2013).

Rape Trauma, the State, and the Art of Tracey Emin, 100 CALIFORNIA LAW REVIEW 1631 (2012).

- “This article stands out amongst the many great criminal law articles that I’ve read in the past couple of years because it combines empirical social science, art, and humanities analysis, which gives us new purchase on concrete legal questions that have already received a great deal of both conceptual and empirical research.” – Professor Jonathan Simon, Boalt Hall, in JOTWELL, Feb. 18, 2014.

“You’re Creating New Categories”: *Anglo-American Radical Feminism’s Constitutionalism in the Streets*, 9 HASTINGS RACE & POVERTY L.J. 454 (2012).

Feminist Engagement and the Museum, 1 BRITISH JOURNAL OF AMERICAN LEGAL STUDIES 31 (2012).

The Pedagogy of Violence, 20 SOUTHERN CALIFORNIA INTERDISCIPLINARY LAW JOURNAL 537 (2011).

A Jurisprudence of Nonviolence, 9 CONNECTICUT PUBLIC INTEREST LAW JOURNAL 65 (2009).

A Lecture on Plessy vs. Ferguson as Oedipus Rex, 40 LOYOLA LAW REVIEW 611 (2007).

Tragicomedy, 48 HOWARD LAW REVIEW 309 (2004).

The Latino American Crisis of Citizenship, 31 U.C. DAVIS LAW REVIEW 503 (1998).

Merit-Teaching, 23 HASTINGS CONSTITUTIONAL LAW QUARTERLY 1073 (1996).

Books

Novels

A HISTORY OF HAZARDOUS OBJECTS, *forthcoming from* University of Nevada Press 2024.

GOD WENT LIKE THAT, Northwestern University Press/Curbstone Books, 2023.

- named a best book of 2023 by critic Karla J. Strand in MS. MAGAZINE
- named a best book of 2023 by critic Mike Sonksen in L.A. TACO

ART IS EVERYTHING, TriQuarterly Books/Northwestern University Press, 2021.

- named in ARTNET as one of *Sixteen Sizzling Books About Art to Read this Summer*, July 19, 2022
- selected for *The Books That Made Us Think and Act Differently This Year*, VOX, Dec. 9, 2021

THE GOOD GIRL’S GUIDE TO GETTING KIDNAPPED, Razorbill/Penguin, (2009).

THE KING’S GOLD, HarperCollins, 2007.

THE QUEEN JADE, HarperCollins, 2004.

THE CONQUEST, HarperCollins, 2002.

- named as a best book of 2002 by *The Los Angeles Times*

WHAT IT TAKES TO GET TO VEGAS, Grove/Atlantic, 1999.

LOCAS, Grove/Atlantic 1997.

Short Fiction Collection

THE WORK DOESN'T WORK THAT WAY, BUT IT COULD, University of Nevada Press, 2020.

Scholarship

WE MAKE EACH OTHER BEAUTIFUL: ART, ACTIVISM AND THE LAW, *forthcoming from* Cornell University Press, June 2024.

Play and Short Film

ADVICE AND CONSENT (LARB BOOKS, 2019).

ADVICE AND CONSENT (2019).

Art Shows and Projects

Legal Consultant, ART/WORK CETA Project, Artists Alliance, Inc.

The Realm of the Senses, Marie Baldwin Gallery/La Valise, Los Angeles, California (in production).

Drawn Together, Cuchifritos Gallery + Practice Space, January 2021, New York, New York (with An Duplan, Maia Chen, Mira Dayal, and Simon Wu).

PERFORMANCES

Item #4, The Edye at the SMC Performing Arts Center, Santa Monica, October 30, 2022.

Advice and Consent, Los Angeles Public Library, Yxta Murray with Kathleen Kim, April 4, 2022

Paradise, Selected Shorts On the Run Apple podcast, chosen by Meg Worlitzer, March 17, 2022, read by Tanis Parenteau.

Paradise, Selected Shorts, at Symphony Space, Bing Concert Hall, Stanford University, December 5, 2021, read by Kimberly Guerrero.

Paradise, Selected Shorts, at Symphony Space, Peter Jay Sharp Theater, New York, New York, October 20, 2021, read by Tanis Parenteau.

After Maria, The Stack Podcast, March 9, 2020, read by Yxta Maya Murray.

Advice and Consent, Los Angeles Public Library, November 3, 2019, Yxta Murray with Kathleen Kim.

I've Got it All, Edie Broad Theater, Santa Monica, October 28, 2019, Yxta Maya Murray.

Other Short Fiction and Poetry

The Sunk Cost Fallacy, THE SOUTHERN REVIEW, *forthcoming*.

Carrizo Plain, THE GEORGIA REVIEW, *forthcoming*.

The Lords of the Sky, CONJUNCTIONS: WORKS & DAYS, Spring 2024.

All Systems Go, THE SOUTHERN REVIEW, Summer 2023.

Titanic, CONJUNCTIONS: THE WAYS OF WATER, Spring 2023.

Bakersfield, CONJUNCTIONS: ONWORD, Winter 2022.

Three Poems on Art, NOVEMBER MAGAZINE, February 8, 2022.

Before the Law, THE SOUTHERN REVIEW, Winter 2022.

I Liked Looking at the Sky, CHICAGO QUARTERLY REVIEW, Fall 2021.

When the Prophet Gazed Upon the Face of the Lord, PLOUGHSHARES SOLO, Fall 2021.

Are We Doing The Right Thing? LOS ANGELES REVIEW OF BOOKS, August 3, 2021.

The Simplest, Most Important Things, THE SOUTHERN REVIEW, Winter 2021.

Item #4, THE SANTA MONICA REVIEW, Winter 2021.

Happiness is a Moth, THE MISSOURI REVIEW, Winter 2021.

No Good Word, CONJUNCTIONS: DISPATCHES FROM SOLITUDE, Fall 2020.

The Big Picture, CHICAGO QUARTERLY REVIEW, Fall 2020.

The Method, CATAMARAN (Fall 2020).

Paradise, SOUTHERN REVIEW (JULY, 2020).

Miss USA 2015, NEW OHIO REVIEW (Spring, 2020).

I Will Be Like Claude Cahun, THE GEORGIA REVIEW (Winter, 2020).

After Maria, 73 CONJUNCTIONS: EARTH ELEGIES 30 (Fall 2019).

I've Got It All, THE SANTA MONICA REVIEW (Fall 2019).

Abundance, CONTRA VIENTO (Fall 2019).

Rejected Yelp Review of the Agnes Martin Show at the Los Angeles County Museum of Art, 45 PLOUGHSHARES 98 (2019).

Toba Khedoori's Untitled (Table and Chair) (1999), THE GEORGIA REVIEW 654 (FALL 2018).

Arte Povera, THE SANTA MONICA REVIEW, Fall 2018.

Modus Ponens, BLARB, June 26, 2018.

Youtube Comment #2 to Björk - Sacrifice - Live @ Zénith de Paris, France, March, 8th (08-03-2013), THE LOS ANGELES REVIEW OF BOOKS, May 31, 2018.

Leaked Non-Disclosure Agreement Between [Name Redacted] and [Name Redacted] International, THE LOS ANGELES REVIEW OF BOOKS, Feb. 20, 2018

Is This What Feeling Feels Like (First Attempt Wide), THE LOS ANGELES REVIEW OF BOOKS, Dec. 31, 2017.

I Like America and America Likes Me, THE CINCINNATI REVIEW, Fall 2017.

New Work by Glenn Ligon, THE VOLTA, Apr. 2017.

Zillow Listing of 1329 E 3rd St, Los Angeles, CA 90033, THE LOS ANGELES REVIEW OF BOOKS Sept., 2016.

The Seasons, 60 CHICAGO REVIEW (2016).

Vasudeo S. Gaitonde's Untitled (1975), 88 THE BARCELONA REVIEW (2016).

Triangle, JOYLAND, June 6, 2016.

The Best England Ever, BLACK CLOCK (2008).

The Lunalia, in JUICY MANGOS: THE BEST LATINA EROTICA, Atria/Simon & Schuster 2007.

A Girl Called Casanova, BLACK CLOCK (2007).

Theseus at Los Angeles, BLACK CLOCK (2006).

Aqua Girl, LOS ANGELES TIMES WEST MAGAZINE, Mar. 16, 2006.

News Articles, Art Criticism, Nonfiction Essays, and Interviews

Review of Rafael Goldchain, APERTURE, *forthcoming*.

Review of Collaboration: A Potential History of Photography, APERTURE, *forthcoming*.

Essay on Made in L.A., CONTEMPORARY ART REVIEW OF LOS ANGELES, *forthcoming*.

Essay on Christopher Gregory-Rivera, APERTURE, *forthcoming*.

Yxta Maya Murray Interviewed by William Corwin, RAIN TAXI, June 2023.

Interview with Andrew Tonkovich about God Went Like That, BIBLIOCRACY, March 23, 2023.

Yxta Maya Murray Q&A with Daniel Olivas, LOS ANGELES REVIEW OF BOOKS, March 19, 2023.

Review of Afro-Atlantic Histories at LACMA, CONTEMPORARY ART REVIEW OF LOS ANGELES, February 2023.

Review of Lisa Hsiao Chen's ACTIVITIES OF DAILY LIVING, THE GEORGIA REVIEW, Winter 2022.

Yxta Maya Murray on Gordon Parks' 1960s-era Photographs of Stokely Carmichael, APERTURE, Winter 2022.

Sandra Cisneros May Put You in a Poem, THE NEW YORKER.COM, September 21, 2022.

Review of MARCEL DUCHAMP, LOS ANGELES REVIEW OF BOOKS, May 9, 2022.

Disorientation Towards Collapse, ARTFORUM, April 2022.

The Coyote Problem, LOS ANGELES REVIEW OF BOOKS PRINT QUARTERLY, Spring 2022.

The Latina Curators and Writers Remaking the American Photography Canon, APERTURE, Fall 2021.

Review of L.A. Weather, LOS ANGELES REVIEW OF BOOKS, October 8, 2021.

Review of Intergalactix, ARTFORUM, October 2021.

American Protest, Photographs 2020-2021, BOOKFORUM, Fall 2021.

My Day Job, CINCINNATI REVIEW, May 20, 2021.

Caitlin Keogh at Overduin, ARTFORUM, Spring 2021.

Tarrah Krajnik, LIGHT WORKS CONTACT SHEET ANNUAL, Spring 2021.

The Art of Captivity: Luchita Hurtado, LOS ANGELES REVIEW OF BOOKS, APRIL 13, 2021.

"Eyes of" by *Tad Beck*, BROOKLYN RAIL, APRIL 2021.

Review of Mona by Pola Oloixarac, LOS ANGELES REVIEW OF BOOKS, March 16, 2021.

GEST at Nino Mier Gallery, THE BROOKLYN RAIL, February 22, 2021.

They Hunt in Packs, ZOCALO PUBLIC SQUARE, February 17, 2021.

Christina Catherine Martinez Interviews Yxta Maya Murray, THE RUMPUS, January 25, 2021.

In a New Novel, Critic Yxta Maya Murray Stakes a Claim for Women Artists of Color Erased from Art History (Interview with Max Duron), ARTNEWS, January 15, 2021.

David Benjamin Sherry, APERTURE, Winter 2020.

Poets & Writers 10 Questions for Yxta Maya Murray, POETS & WRITERS, December 29, 2020.

Review of Africobra, BOOKFORUM, Winter 2020.

Review of Wild Life: Elizabeth Murray & Jessi Reaves, BOOKFORUM, Winter 2020.

Daniel Olivas Interviews Yxta Maya Murray, LOS ANGELES REVIEW OF BOOKS, November 10, 2020.

Interview with Carmina Escobar, ARTILLERY, November 2020.

Rodney McMillian at Susanne Vielmetter, BROOKLYN RAIL, November 2020.

Ferrari Sheppard at Wilding Cran, BROOKLYN RAIL, October 2020.

Jamison Carter at Klowden Mann, ARTFORUM, September/October 2020.

Scott Benzel at Bel Ami, BROOKLYN RAIL, September 2020.

Fire/Flood: A Southern California Pastoral, LONGREADS, August 19, 2020.

Karen Miranda Rivandeneira, APERTURE, Fall 2020.

Ming Smith Self-Portraiture in MING SMITH (Aperture Press 2020), *reprinted in* NEW YORKER PHOTO BOOTH, SEPTEMBER 23, 2020.

"Path" to *Anne Austin Pearce*, ARTILLERY, June 4, 2020.

Lynette Tidaom-Boakye at the Huntington Museum, ARTFORUM (April, 2020).

Xin Liu at Make Room, ARTFORUM (March, 2020).

2002, Los Angeles Review of Books in connection with Creative Capital, January 17, 2020.

Octavio Abúndez at Kohn Gallery, ARTFORUM, January 2020.

The World Is Chaos and I'm Absolutely Not Paralyzed By That Idea: Lari Pittman Talks With Yxta Maya Murray, LOS ANGELES REVIEW OF BOOKS, January 1, 2020.

Stephen Towns and Ramsess at Art + Practice, CONTEMPORARY ART REVIEW LOS ANGELES, November 13, 2019.

Laura Aguilar Was A Proud Latina Lesbian, And She Flaunted It, APERTURE BLOG, November 12, 2019.

Laura Aguilar's Letters, APERTURE PHOTO BOOK ISSUE (FALL 2019).

Out Memories, Ourselves: On "Indelible in the Hippocampus," LOS ANGELES REVIEW OF BOOKS, September 12, 2019.

Now You See Me, Now You Don't, ARTNEWS, Fall 2019.

Preview: Pope.L, Instigation, Aspiration, Perspiration, ARTFORUM, September 2019.

Mary Corse at LACMA, ARTILLERY, September 4, 2019.

Hot Summer in the City, ARTILLERY, September 3, 2019.

Sarah Lucas at the Hammer, Contemporary Art Review Los Angeles, issue # 17, August 17, 2019.

Sonia Madrigal, 236 APERTURE 120 (2019).

Adee Roberson at Women's Center for Creative Work, ARTFORUM, June 27, 2019.

Letter from Wyoming, BLARB, June 19, 2019.

"Unraveling Collective Forms" at L.A.C.E., ARTFORUM, April, 2019.

Laura Lancaster at Night Gallery, CONTEMPORARY ART REVIEW LOS ANGELES, May 8, 2019.

Openings: Imani Jacqueline Brown, ARTFORUM (May, 2019).

Cayetano Ferrer at Commonwealth & Council, ARTILLERY, MAY 4, 2019.

Maryam Jafri at ICA LA, CONTEMPORARY ART REVIEW LOS ANGELES, Mar. 20, 2019.

Carolina Mata Kitagawa at Eastside International, ARTILLERY, Mar. 13, 2019.

Kara Walker's Powerful Work Upends How We See Race in America, ARTSY, Feb. 12, 2019.

Why Zoe Leonard Matters, ARTSY, January 14, 2019.

Two Artists of Color Boldly Provoke a Conservative Museum Locked in the Past, ARTSY, December 31, 2018.

For the Raza, for the Homeland, and for Art, foreword to Facundo Bernal, A STAB IN THE DARK (LARB BOOKS, 2019).

Speak Loud and Embrace the Protest, APERTURE, Nov. 5, 2018.

“They’re Taking Away Our Incentive to be Good American Citizens:” Don Normark’s Chavez Ravine, 1949, APERTURE (Fall 2018).

Christina Fernandez, APERTURE (Fall 2018).

Laura Aguilar: A Pioneer of Latinx Identity, APERTURE.COM, Aug. 2, 2018.

ArtXFood, a Case of Cross-Cultural Indigestion, ARTILLERY, July 2, 2018.

Feminist Latinx Performance Art, ARTILLERY, May 31, 2018.

Beautiful Mutant: Young Joon Kwak, ARTILLERY, May 1, 2018.

Alias Books East: Matt Fishbeck, ARTILLERY, May 1, 2018.

Carmina Escobar’s Fiesta Perpetua!, ARTILLERY, Jan. 17, 2018.

There’s Still Art: Astrid Hadid, ARTILLERY, Jan. 14, 2018.

Women are Poor, People are Bad, and We’re All Going to Die, THE CINCINNATI REVIEW ONLINE, Jan. 8, 2018.

The “Natural Disaster” is the U.S. Government, THE HILL, Nov. 24, 2017.

Frantic Melancholy, ARTILLERY, Aug. 6, 2017.

Warhol Icon Happening, ARTILLERY, June 27, 2017.

Marisa Merz: The Sky is a Great Space, ARTILLERY, June 2, 2017.

Culture Clash: Militants, Artists, Fail to Connect in Boyle Heights, ARTILLERY, May 2, 2017.

Nothing to See Here, GUERNICA, Mar. 20, 2017.

The Trisha Brown Dance Company’s “In Plain Site” at the Getty Center, ARTILLERY, Mar. 15, 2017.

Ana Teresa Fernandez Paints it Away, ARTILLERY, Mar. 7, 2017.

Toba Khedoori: Making it Your Own, ARTILLERY, Feb. 28, 2017.

Molly Jo Shea: Driven by Fear, ARTILLERY, Jan. 10, 2017.

Dynasty Handbag at the Hammer, ARTILLERY, Oct. 6, 2016.

The Journey to Artist Maurizio Cattelan's Golden Toilet "America" Is Gross, and It's Great, ZOCALO PUBLIC SQUARE, Oct. 5, 2016.

Can the Broad Rise Above, ARTILLERY, Aug. 23, 2016.

When Lillian Bassman Destroyed Her Work, GUERNICA, Aug. 10, 2016.

No Beauty in Hell at the Broad, ARTILLERY, Aug. 1, 2016.

Summer Happening at the Broad, ARTILLERY, JUNE 30, 2016.

Agnes Martin at LACMA: Why Sexuality and Mental Health Matter, ARTILLERY, June. 28, 2016.

Fail Worse, GUERNICA, June 9, 2016.

A Slurpee Story, PUNCHNEL'S, June 7, 2016.

Is the Media Going Too Far in Exposing the Theranos Founder's Ugly Side?, ZOCALO PUBLIC SQUARE, May 18, 2016.

Death and the 60-year-old Maiden, ZOCALO PUBLIC SQUARE, June 28, 2011.

Zuckerberg's Blood Lust, ZOCALO PUBLIC SQUARE, June 1, 2011.

Scream Like a Girl in 2 SLAKE: LOS ANGELES (2011).

The Draft of History, 23 AMERICAN BOOK REVIEW 5 (March/April 2011).

Prizes, fellowships, and other honors

Headlands, Residency, 2025, TBA.

Harvard Radcliffe Institute Fellow, 2024-2025

Women's International Study Center, Residency, July 2024.

Ucross, Residency, Spring 2024.

Wyeth Foundation for American Art Publication Grant, for "*We Make Each Other Beautiful: Art, Activism, and the Law*," 2023.

Bakersfield named a Distinguished Story of 2022 by Min Jin Lee and Heidi Pitlor, eds. BEST AMERICAN SHORT STORIES, 2023.

Djerassi Foundation, Residency, July 2023.

Money for Women/Barbara Deming Memorial Foundation Grant, for *God Went Like That*, 2022.

Yaddo, Residency, August-September 2022.

The Lighthouse Works, Residency, May-June, 2022.

Huntington Library, Short Term Fellow, 2022.

Co-grantee, City Arts Corps Grants, New York Foundation of the Arts, for *Drawn Together*, 2021.

The Mesa Refuge, Residency, Summer, 2021.

Willapa Bay AIR, Residency, Summer 2021.

Paradise reprinted in THE BEST AMERICAN SHORT STORIES 2021 (Jesmyn Ward and Heidi Pitlor, eds).

The World Doesn't Work That Way, but It Could, chosen as a best book of 2020 by BUZZFEED MAGAZINE.

Ucross Foundation, Residency, Spring 2019.

Finalist, 2019 ASME Award in Fiction.

Art Writer's Grant from the Andy Warhol Foundation in association with Creative Capital, 2018.

MacDowell, Residency, 2001.

Whiting Writers' Award, 1999.

Talks

Presentation of WE MAKE EACH OTHER BEAUTIFUL, UC Berkeley School of Law, Spring, TBD.

Presentation of WE MAKE EACH OTHER BEAUTIFUL, Louisiana State University Law, Spring, TBD.

Part of Group Dialogue about CETA ART/WORK Project, City Lore, New York, March 21-22,

2024. *Conversation with Myriam Gurba about CREEP*, North Figuera Book Shop, October 15, 2023.

Presentation of The People of California vs. Juan Villa Ramírez, Yale Law School, September 29, 2023.

Reading from God Went Like That, Skylight Books, August 25, 2023.

Reading from God Went Like That, Djerassi, July 15, 2023.

Reading from God Went Like That and Craft Talk, Stanford Law School, May 12, 2023.

Reading from God Went Like That with author Dan Selmi, The Thoreau Society, April 20, 2023.

Reading from God Went Like That, Beyond Baroque, April 8, 2023.

Conversation about God Went Like That with Dan Selmi, Loyola Law School, April 4, 2023.

Conversation with Jocelyn Saidenberg about God Went Like That, City Lights Bookstore, on Zoom, March 30, 2023.

Reading from God Went Like That, Vroman's Book Store, March 17, 2023.

Lit Mag Reading Club: Q & A with Clare Shearer, Managing Editor of Conjunctions, on Zoom, January 30, 2023.

Conversation with Raquel Gutiérrez about BROWN NEON, Self-Help Graphics, September 30, 2022.

Artivism and the Law, GO LILA Conference, Stanford Law School, via Zoom, June 24, 2022.

Reading from Paradise, Tomas Rivera Literary Conference, U.C. Riverside, May 4, 2022.

Reading from the World Doesn't Work that Way, but It Could, U.C. Davis, April 28, 2022.

Reading from Art Is Everything, University of Southern California Latinx Media Group, February 25, 2022.

Reading from Art Is Everything, Las Comadres & Friends Book Club, Zoom, Dec. 20, 2021.

Town Hall on Artists Contracts, Cuchifritos Gallery/Artists' Alliance, with An Duplan, Mira Dayal, Simon Wu, and Maia Chao, October 22, 2021.

Reading from The World Doesn't Work That Way, but It Could, California Department of Justice, Zoom, October 21, 2021.

Reading from Art Is Everything, U.C. Davis, in association with the Chicana/o Studies Department, May 6, 2021.

Reading from Art Is Everything, San Antonio Book Festival, April 5, 2021.

Reading from Art Is Everything, Dallas Literary Festival, March 27, 2021.

Reading from Art Is Everything, Brooklyn Rail New Social Environment Speaker Series, March 17, 2021.

Reading from Art Is Everything, Seminary Coop, February 15, 2021.

Reading from Art Is Everything, Skylight Bookstore, February 8, 2021.

Latina Artists Keeping On Keeping On, Brooklyn Rail Common Ground Speakers' Series, December 17, 2020.

Ming Smith Roundtable, Aperture/California African American Museum, November 12, 2020.

A Jurisprudence of Cruelty, delivered to Yale Law Journal with host Gerald Torres, November 6, 2020.

Reading from Item #4, Santa Monica Review, October 25, 2020.

Reading from Jacqueline Keren's work, Litcrawl/Los Angeles Public Library, October 24, 2020.

After Maria, Los Angeles Contemporary Archive, August 16, 2020 (Zoom).

Moderator, *Art in the Age of Emergency*, Women's Center for Creative Work, May 10, 2020 (Zoom).

Screening, *Advice and Consent*, Los Angeles Contemporary Archive, November 12, 2019.

The Takings Clause of Boyle Heights, Cornell Law School, March 29, 2019.

The Takings Clause of Boyle Heights, Real Estate Panel at AALS, in New Orleans, Louisiana, January 4, 2019.

Discussion Leader, Building Bridges: WiLE Networking, Mentoring and Discussion Session at AALS, in New Orleans, Louisiana, January 5, 2019.

Epistemic Injustice and the Christine Blasey Ford Hearings, Hot Topic Panel, AALS, in New Orleans, Louisiana, January 5, 2019.

What FEMA Should Do After Puerto Rico: Toward Critical Administrative Constitutionalism, Wisconsin Law School, November 14, 2018.

Reading of Arte Povera, Beyond Baroque, Los Angeles, Oct. 21, 2018.

The Kavanaugh Confirmation, Intersectionality, an Epistemic Injustice, American Constitution Society, UCLA Law School, Oct. 13, 2018.

The Takings Clause of Boyle Heights, delivered at ClassCrits at Tulane Nov. 10 2017, U.C. Irvine School of Law in February, 2017, the National Conference of Constitutional Law, James E. Rogers College of Law at the University of Arizona, Mar. 16-17, 2018, and Poverty States Conference at American U. School of Law Mar. 24, 2018, and at LSA in Washington, D.C., on June 8, 2018.

The Only Natural Disaster in Puerto Rico is the Federal Government, AALS in San Diego, Jan. 6, 2018.

Land Justice: Reimagining Land, Food, & The Commons, Land Justice Roundtable at Eastside Café, El Sereno, June 14, 2017.

Peering, delivered in a property law colloquium at Cornell Law School on September 13, 2016.

The Ethics and Practice of Community Engagement, group discussion at the annual meeting of the AALS, January, 2016, New York. I originated and organized this group and its AALS proposal with Deborah Weissman and Kathryn Sabbeth of the University of North Carolina School of Law.

Seeing Not Peering in Detroit, delivered at Wayne County Community College, September 27, 2014. I have also delivered this talk in 2015 at Berkeley Law School and the University of North Carolina Law School.

Inflammatory Statehood, delivered at the AALS Workshop on Transnational Perspectives on Equality Law, June 22-24, 2014, Washington, D.C.

Creativity and Scholarship, delivered at the Creative Connections retreat at Yosemite, hosted by the U.C. Regents, June 1-7, 2014.

Law and the Possibilities of Peace, keynote speech delivered at the Law and the Possibilities of Peace symposium at Seattle University Law School, March 14, 2014. I originated and organized this conference, which included about twenty other scholars and members of the Seattle governance and peace activism community.

Peering, delivered at the Regulatory Takings Conference at N.Y.U. School of Law on November 22, 2013.

Inflammatory Statehood, delivered on the panel *Status, Exclusion, and the Crisis of Democracy*, at the annual meeting of the Law and Society Association, Boston, Massachusetts, May 2013.

From Here I Saw What Happened and I Cried: Carrie Mae Weems' Challenge to the Harvard Archive, part of the Law, Peace, and Violence: An Interdisciplinary Approach symposium at Harvard Law School on October 12, 2012. I originated and organized this symposium, which included legal scholars as well as members from the Massachusetts governance and peace activism community.

The Pedagogy of Violence, delivered at the Law, Literature, and Translation Conference at Trinity College, Dublin, on June 9-10, 2012.

Rape Trauma, the State, and the Art of Tracey Emin, delivered at the Feminist Legal Gathering at George Washington University, January 4, 2012.

Feminist Legal Theory and Nonviolence, talk delivered at the Feminist and Women's Studies Association annual conference at Brunel University, London, July 7, 2011.

Readings of *Scream like a Girl* at Track 16 in Santa Monica on January 17, 2011 and Skylight Books on February 26, 2011.

June 11, 2008, organized a fund raiser for Zainab Salbi's Women for Women organization at Loyola Marymount University.

April 28, 2008. Presented at the 2008 Los Angeles Times Festival of Books. My panel was titled Fiction: The Magic of Everyday Life and other panelists were Alex Espinoza and Alice Hoffman.

January 27, 2008. Presentation at the Getty Museum on Representations of Chicanos in Contemporary Art. My talk was titled "*Ecstasy and Suspicion*" and it was about how we can engage with art in an ecstatic, full-hearted way while also critiquing it in terms of race, gender, and class.

April 27, 2007. Presented at the 2007 “Feminaissance” symposium presented at the Museum of Contemporary Art. Spoke on a panel about feminism, fiction, and social justice.

April 22, 2007. Moderated a panel on “the novel and justice” for the 2007 Los Angeles Times Book Review. Chris Abani and Cristina Garcia were on the panel.

Curation

Curator, *Art in the Age of Emergency*, Women's Center for Creative Work, May 10, 2020 (Zoom).

Co-Curator, *field works: a dam, an interview, a slur*, Los Angeles Contemporary Archive, August 11, 2020 (Zoom) (with Andrew Freire).

University Service

I have served on the Juvenile Justice, Student Harassment, Grading, Appointments, Tenure, Admissions, Fellowships, and Workshop committees. I have also served as an advisor to La Raza and the Loyola Women's Law Association.

Public Service

2015, Tutor, Los Angeles Youth Network.

2015, food bagger, North Hollywood Interfaith Food Pantry.

Teaching

I teach Criminal Law, Property Law, Feminist Theory, Law and Literature, Criminal Sentencing, and Sexual Orientation and the Law.